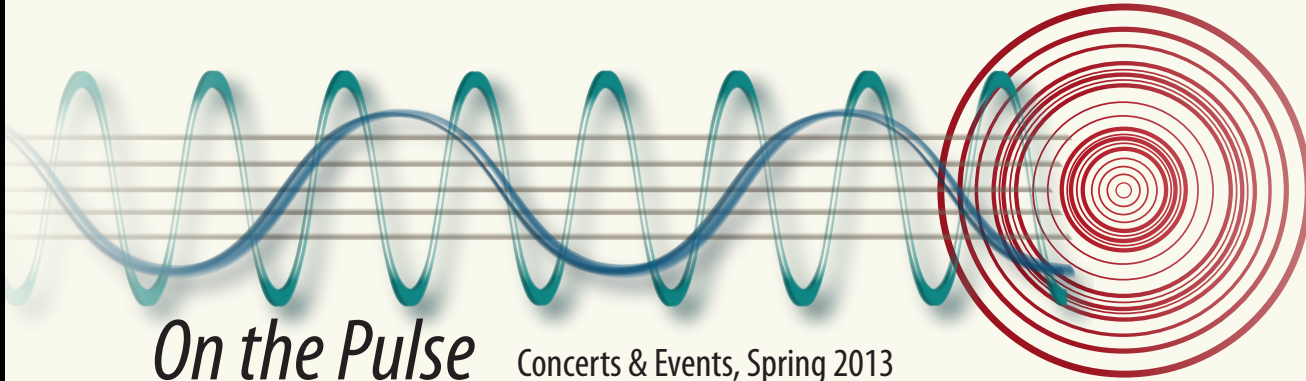




University  
of Victoria  
School of  
Music



# On the Pulse

Concerts & Events, Spring 2013

For a complete listing of all School of Music events, visit [www.finearts.uvic.ca/music/events](http://www.finearts.uvic.ca/music/events)

## FACULTY & GUESTS

The School of Music proudly presents our internationally renowned faculty & guests in an exceptional season of solo and chamber concerts. Events take place in the Phillip T. Young Recital Hall unless otherwise indicated.

Wednesday, January 9, 12:30 p.m. (Free Admission)

### Lieder at Lunch

An exploration of the German Lied repertoire with **Sharon and Harald Krebs**. *Two Views of Mignon*: settings of Goethe's Mignon poems by Robert Schumann and Hugo Wolf. Bring your lunch!  
MacLaurin B-Wing, Rm. B037

### IN THE SPOTLIGHT!

Saturday, January 12, 8:00 p.m. (\$17.50 & \$13.50)

### Faculty Chamber Music Series

#### UVic 50th Anniversary Event featuring UVic Composition Faculty *Music For and In the Moment*

A concert featuring works composed and performed by our celebrated School of Music faculty to honour UVic's 50th Anniversary. Program includes compositions by John Celona, Dániel Péter Biró, Rudolf Komorous, and a world premiere by Christopher Butterfield.

Sunday, January 27, 2:30 p.m. (\$17.50 & \$13.50)

### Eugene Dowling, tuba

### Charlotte Hale, piano

#### *Light Tunes for a Heavy Instrument*

An afternoon concert of light music performed by Juno nominated tubist, Eugene Dowling. Performing works by Astor Piazzolla, Fritz Kreisler, Vittorio Monti, Victoria's Stephen Brown and others.

### IN THE SPOTLIGHT!

Thursday, February 14 to Saturday, February 16, 8:00 p.m.  
(\$25/\$60 for all 3 evenings)

### Lafayette String Quartet

With guests, the **Molinari String Quartet** (Montréal)

#### *The String Quartets of Schoenberg, Berg and Webern*

Performing three concerts of works by Second Viennese School composers. Pre-concert talks at 7:00 p.m. each evening with renowned scholars Michael Cherlin (University of Minnesota), Richard Kurth (UBC), Don McLean (University of Toronto), and Severine Neff (University of North Carolina). Additional guest lectures will take place during the daytime. See the School of Music website for times and locations.



Sunday, March 10, 8:00 p.m. (\$17.50 & \$13.50)

### Scott MacInnes, trombone

With guest, **Kelly Charlton, piano**

Performing:

Camille Saint-Saens – *Sonata for Bassoon*

Alexandre Guilmant – *Morceau Symphonique*

Jacob TV – *I was like...WOW*

Friday, March 15, 8:00 p.m. (\$17.50 & \$13.50)

### Dr. Alexander Dunn, guitar

With guests, T.B.A

#### *Guitarworks*

Performing:

Jacob TV – *The Body of Your Dreams*

Tim Brady – *Ghosts*

George Crumb – *The Ghosts of Alhambra*

Liova Bueno – *Peoma Mistico*

Peter Maxwell Davies – *Dark Angels*

Jacob TV – *The Garden of Love*



**Listen Live! Online**

Many concerts at the School of Music are now being broadcast live from our website.

**[Click here for the Spring 2013 schedule.](#)**

# SCHOOL OF MUSIC ENSEMBLES

Featuring School of Music students, with appearances from faculty, sessionals, community members and guest artists, our ensemble concerts offer some of the most robust and exciting programs of the semester. Venues and admission fees vary and are listed below.

Friday, January 25, 8:00 p.m. (\$17.50 & \$13.50)

## University of Victoria Annual Concerto Concert

**Ajtony Csaba**, conductor

Winners of the School's annual Concerto Competition perform alongside the Concerto Orchestra, comprised of School of Music students and faculty. Featuring:

Ernest Chausson – *Poème, for violin and orchestra, Op.25*, **Jiten Beairsto**, violin

Frank Martin – *Ballade*, **Sabrina Sun**, flute

Rachmaninoff – *Piano Concerto No. 1*, **Daniel Jordan**, piano

Maurice Ravel – *Shéhérazade*, **Erin Ronningen**, Alto

University Centre Farquhar Auditorium

Friday, February 8, 8:00 p.m. (\$14 & \$12)

## University of Victoria Wind Symphony

### 50th Anniversary Concert

**Featuring faculty soloist, Patricia Kostek, clarinet**

**Gerald King**, conductor

Works will include:

Airat Ichmouratov – *Fantasia on Klezmer Themes*

Adam Gorb – *Yiddish Dances*

Ralph Vaughan Williams – *Folk Song Suite*

Norio Suzuki – *Symphonic Rhapsody*

Others T.B.A.

University Centre Farquhar Auditorium

Friday, March 1, 8:00 p.m. (\$17.50 & \$13.50)

## University of Victoria Orchestra

### Dances [- and a bit of counterpoint-] without borders

**Ajtony Csaba**, conductor

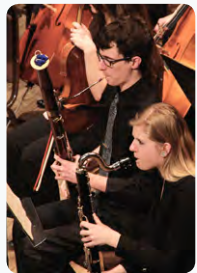
Performing:

Mendelssohn – *Symphony No. 5 Op. 107 (Reformation)*

Rimsky-Korsakov – *Capriccio Espagnol Op. 34*

Dvořák – *Slavonic Dances Op.46*

University Centre Farquhar Auditorium



Friday, March 8, 8:00 p.m. (Admission by donation)

## Sonic Lab

### Adventures in the interior of a major chord, and "hausmusik"

**Ajtony Csaba**, director

Performing works by Gérard Grisey, Gordon Mumma, and Pierluigi Billone.

Phillip T. Young Recital Hall

Saturday, March 16, 8:00 p.m. (\$15 & \$10)

## University of Victoria Jazz Orchestra

**Patrick Boyle**, director

An eclectic evening of standards and originals featuring

UVic School of Music jazz students.

Phillip T. Young Recital Hall

Sunday, March 24, 8:00 p.m. (Admission by donation)

## Vocal Jazz Fall Showcase



### Moods of March

**Wendell Clanton**, director

Featuring charts by New York Voices, Burton Lane, Eric Clapton, Michelle Weir, Arlen & Capote,

Darmon Meader and more!

Phillip T. Young Recital Hall

Friday, March 22, 8:00 p.m. (\$14 & \$10)

## Don Wright Symphonic Winds

### Lord of the Rings

**Michael Keddy**, conductor, with guest, The Greater Victoria Concert Band

University Centre Farquhar Auditorium

Wednesday, April 3, 7:30 p.m. (Admission by donation)

## University of Victoria Chamber Singers

**Garry Froese**, conductor

### Welcome Spring!

Church of the Cross (3787 Cedar Hill Road)

Thursday, April 4, 8:00 p.m. (\$14 & \$12)

## University of Victoria Wind Symphony

### UVic 50th Anniversary Concert featuring student soloists & conductors

**Gerald King**, conductor

Program will include:

Russell Peck – *The Glory and the Grandeur (concerto for percussion trio and wind ensemble)* (Soloists: Aaron Mattock, Alexei Paish, Robert Phillips)

Franco Cesarini – *Greek Folk Song Suite*

Pierre Leemans/Col. John Bourgeois – *The March of Belgian Parachutists*

Others T.B.A.

University Centre Farquhar Auditorium

Saturday, April 6, 8:00 p.m. (\$17.50 & \$13.50)

## University of Victoria Chorus & Orchestra

### Exhibited Confessions

**Ajtony Csaba**, conductor

**Susan Young**, chorus director

Performing Modest Mussorgsky/Maurice Ravel's *Pictures of an Exhibition*,

Mozart's *Vesperae solennes de Confessore, K. 339*, and *Chichester Psalms*

by Leonard Bernstein.

University Centre Farquhar Auditorium

Sunday, April 7, 2:30 p.m. (\$12 advance/\$15 at the door)

## University of Victoria Philomela Women's Choir

### My Favourite Things...

**Mary Kennedy**, conductor

In honour of UVic's 50th Anniversary, Philomela Women's Choir offers its audience a potpourri of favourites from the last eight years of music making under the baton of Dr. Mary Kennedy.

Phillip T. Young Recital Hall

# SPECIAL EVENTS

Wednesday, January 30, 6:00 p.m. (Admission by donation)

## Annual Solo Bach Competition

Featuring the solo suites and sonatas by J.S. Bach performed by UVic string students. The jury will elect three prizewinners and the audience has the opportunity to vote for the Audience Prize.

Phillip T. Young Recital Hall

Wednesday, February 20, 7:00 p.m. (Free Admission)

## CFUW Scholarship Winner Recital

Special performance by pianist Jenny Chang, winner of the Canadian Federation of University Women Victoria's Judith Harreman Scholarship in Music. Reception to follow.

Phillip T. Young Recital Hall

February 27 to March 1, 9:00 a.m. to 5:00 p.m. (Free Admission)

## Bandfest 2013

A non-competitive festival for concert bands featuring thirty concert bands from the Pacific Northwest. All participating bands are adjudicated by well-respected conductors/adjudicators & receive an on-stage clinic following their performance.

University Centre Farquhar Auditorium

Sunday, March 3, 2:30 p.m. (Free Admission)

## Donors Concert

A special program given in appreciation of those who support School of Music scholarships and bursaries. Featured performers are award-winning students from the 2011-12 academic year.

Phillip T. Young Recital Hall

# FRIDAYMUSIC

Take an afternoon break to enjoy concerts of varied repertoire featuring School of Music students. Fridaymusic concerts take place at 12:30 p.m. in the Phillip T. Young Recital Hall. Admission is by donation.

January 11	Various Instruments
January 18	Various Instruments
January 25	Keyboard
February 1	Brass
February 8	Strings
February 15	Woodwinds
March 1	Guitar
March 8	Viola
March 15	Voice
March 22	Percussion
April 5	Composition

# ORION SERIES

Each year our faculty invite world-renowned guest artists to perform concerts and present masterclasses at the School of Music. These visits are funded through the generous support of our donors to the *Orion Fund in Fine Arts*. All events are free and take place in the Phillip T. Young Recital Hall unless otherwise indicated.

Monday, January 14, 8:00 p.m.

## Guest Concert

**Georgy Tchaidze, piano** (2009 Honens Prize Laureate)

A native of St. Petersburg, Russia, rising star, Georgy Tchaidze, was the 2009 Prize Laureate in Calgary's prestigious Honens International Piano Competition. Tchaidze will perform works by Beethoven and Shostakovich. He will also lead a **masterclass on Tuesday,**

**January 15 at 7:00 p.m.**



Saturday, January 26, 8:00 p.m.

## Guest Concert

**Corey Hamm, piano** (UBC)

International performing artist and proponent of new music, Corey Hamm, premieres new works written for Hamm by Canadian composers including Dorothy Chang, Keith Hamel, Jordan Nobles and Scott Godin.

Hamm will also lead a **masterclass on Friday,**

**January 26.** Time T.B.A.

Friday, February 15, 3:00-6:30 p.m.

## Guest Masterclass

**Pepe Romero, guitar**

Holding an honorary doctorate from the University of Victoria, Pepe Romero's accolades include knighthood from the King of Spain, and recognition from the White House and the Vatican. In this masterclass, four UVic guitarists perform for Maestro Romero, followed by a brief Q&A period.

Romero performs with Dr. Alexander Dunn and guests on Saturday, February 16, 8:00 p.m., at the First Metropolitan Church. For more information, visit [victoriaguitarsociety.ca](http://victoriaguitarsociety.ca).

David Lam Auditorium, Rm. A144, MacLaurin Building

Thursday, February 28

## Guest Lecture (12:00 p.m.) & Concert (8:00 p.m.)

**alcides lanza, piano, percussion & electronics** (Montreal)

**Meg Sheppard, voice, percussion** (Montreal)

Pioneering Canadian-Argentinian composer of electronic & instrumental music, alcides lanza, and Meg Sheppard present a concert & lecture of contemporary works. The lecture features an analysis of lanza's *vôo*, with live examples. That evening the duo performs selected works for voice, piano, percussion & electronics by lanza & others.

Friday, April 12, 7:00 p.m.

## Guest Concert

**Talea Ensemble** (New York)

## MUS 462/562 New Music Concert Part 2

Acclaimed new music advocates, the Talea Ensemble, join UVic students for Part 2 of the MUS 462/562 New Music Class concert.

# STUDENT & CLASS RECITALS

Support our talented School of Music students as they take to the stage concert-ready pieces as well as works-in-progress. Recitals take place in the Phillip T. Young Recital Hall. Admission is by donation.

Saturday, January 19, 8:00 p.m.

## **Saxophone Class Recital**

Students from the studio of Wendell Clanton.

Thursday, January 24, 8:00 p.m.

## **Composers Concert**

Featuring original compositions by students in the School of Music Composition program.

Thursday, February 7, 8:00 p.m.

## **Piano Class Recital**

Students from the studio of Michelle Mares.

Sunday, February 10, 2:00 p.m.

## **Violin Class Recital**

Students from the studios of Ann Elliott-Goldschmid & Sharon Stanis.

Sunday, February 10, 8:00 p.m.

## **Vocal Spring Showcase**

### ***Opera's little mysteries!***

Students from the studios of Benjamin Butterfield, Susan Young, and Anne Grimm.

Tuesday, February 12, 8:00 p.m.

## **Saxophone Chamber Music of the French Tradition**

Trios, quartets, and ensembles from the studio of Wendell Clanton.

Saturday, March 2, 2:00 p.m.

## **Piano Class Recital**

Students from the studio of Eva Solar-Kinderman.

Saturday, March 9, 1:00 p.m.

## **Clarinet Class Recital**

Students from the studio of Patricia Kostek.

Sunday, March 10, 2:00 p.m.

## **Piano Class Recital**

Students from the studio of May Ling Kwok.

Sunday, March 17, 2:30 p.m.

## **Cello Class Recital**

Students from the studio of Pamela Highbaugh Aloni.

Friday, March 22, 8:00 p.m.

## **Guitar Class Recital**

Students from the studio of Dr. Alexander Dunn.

Saturday, March 23, 12:30 p.m.

## **Tuba & Euphonium Class Recital**

Students from the studio of Eugene Dowling.

Thursday, March 28, 12:00 p.m.

## **MUS 391 Class Lecture-Recital**

### ***Issues in Supressed Music***

Suzanne Snizek's course culminates with a public lecture-recital presented by the class.

Thursday, March 28, 8:00 p.m.

## **String Chamber Music**

Featuring String Ensembles from the studios of the Lafayette String Quartet.

Thursday, April 4, 8:00 p.m. (Admission by donation)

## **MUS 462/562 New Music Concert, Part 1**

New pieces by UVic composition students written for UVic performance students as well as important works from the 20th/21st century.

Thursday, April 11, 7:00 p.m.

## **Flute Class Recital**

Students from the studio of Suzanne Snizek.

Friday, April 12, 7:00 p.m. (Free admission)

## **MUS 462/562 New Music Concert, Part 2 with Special Guest, Talea Ensemble (New York)**

*The Orion Series in Fine Arts* presents the Talea Ensemble joining UVic students for Part 2 of the MUS 462/562 New Music Concert.

Thursday, April 4, 12:00 p.m. (Free Admission)

## **African Percussion Concert**

The thirty-member percussion ensemble from MUS 208 African Hand Drumming perform a repertoire of rhythms on djembe, balafon and dundun.

In addition to the concerts listed, free student recitals take place on many Mondays (8:00 p.m.), Tuesdays (12:30 p.m.), and Wednesdays (12:30 p.m. and 8:00 p.m.).

For a complete list of student recitals, please visit our [website](#).

# Ticket & Parking Information

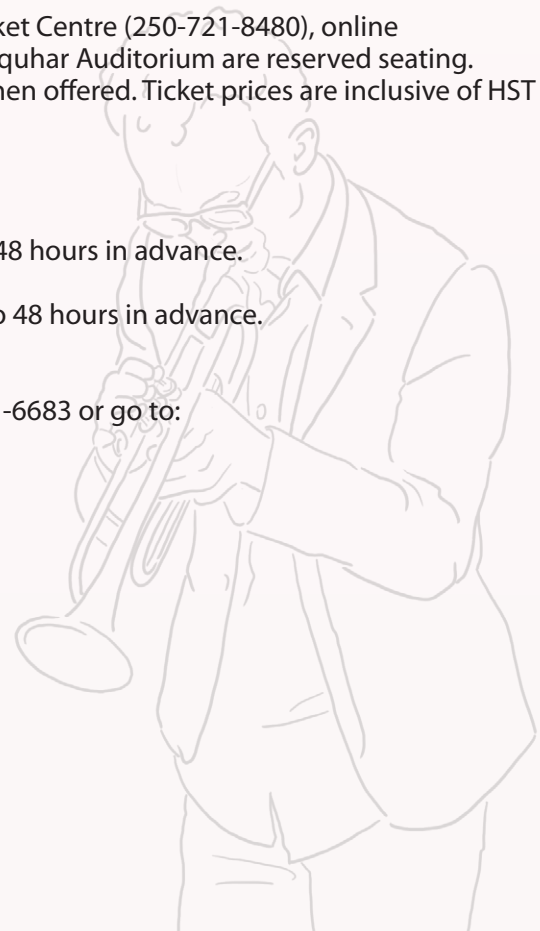
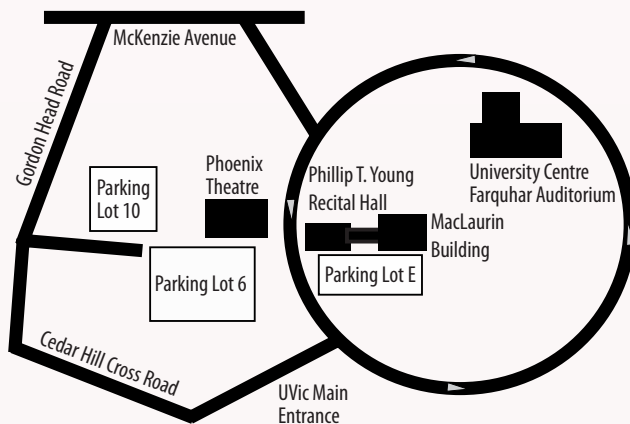
Tickets for the Spring 2013 concert season may be purchased at the UVic Ticket Centre (250-721-8480), online ([www.tickets.uvic.ca](http://www.tickets.uvic.ca)) and at the door. Concerts held in University Centre Farquhar Auditorium are reserved seating. Students, UVic alumni, and seniors are entitled to the reduced ticket price when offered. Ticket prices are inclusive of HST and service charges.

## SPECIAL TICKET OFFERS!!

For concerts held at the University Centre Farquhar Auditorium:

- Tickets are complimentary for UVic students with valid ID, if reserved up to 48 hours in advance. Tickets are \$5.00 for UVic students at the door.
- \$5.00 tickets are available for students in grade 12 or under if reserved up to 48 hours in advance. Accompanying parents & guardians also qualify for \$5 pricing.

For parking information, please contact Campus Security Services at 250-721-6683 or go to: [www.uvic.ca/security/parking/index.php](http://www.uvic.ca/security/parking/index.php)



## Stay On the Pulse

A complete listing of all School of Music events, including graduating student recitals, can be found on [our website](#).

A listing of all UVic events can be found at [www.events.uvic.ca](http://www.events.uvic.ca)

All programs are subject to change • [Subscribe/Unsubscribe](#) to *On the Pulse*



The School of Music is proud to be recognized as Canada's *only* All-Steinway school.

Help our students excel • Help them reach their full potential now  
Be part of the **UVic Steinway Legacy**

Contact us:

Email: [music@uvic.ca](mailto:music@uvic.ca) Tel: 250-721-7903

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University  
of Victoria

50  
YEARS